READ ALOUD QUESTIONS

PRIMARY:



- 2. What does the author do in a story? What does the illustrator do?
- 3. PAGE 1: How do you think the characters are feeling on this page? How do you know?
- 4. PAGE 4: What happened to Sadie Mae? How is she feeling? Notice her facial expression. How is this different from PAGE 1?
- 5. Do you have a friend? Do you think Sadie Mae's friends were good friends? How do you know? What did they do to help her?
- 6. How does Sadie Mae feel at the end of the story?
- 7. What is the problem in the story? Who helps to solve the problem? What is the solution?
- 8. PAGE 14: What do you think Sadie Mae's wish was at the end of the story?

UPPER ELEMENTARY:

- 1. Let's look at the cover page. What do you know about something that is constant? What do you think a constant song might mean?
- 2. What do you think is the theme of the story? How do you know? Give specific examples.
- 3. How did Sadie Mae change from the beginning of the story to the end of the story? How did Sadie Mae remain the same?
- 4. How does the author demonstrate time passing throughout the story? (Ex. movement of text throughout the pages, notice New Year's to blossoms on the trees)
- 5. What do you notice in this illustration? Point out facial expressions throughout the text.
- 6. Point out text details (ex. end pages, front and back covers, title page, dedication page, text flow across the pages).



